

# JEREMY P. GOREN

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## M.F.A. - Performance and Interactive Media Arts

CUNY Brooklyn College

2015

## B.A. - Spanish Language and Literature /B.A. - Latin American Studies /Certificate - Journalism Program

Brandeis University - *cum laude*

2003

Universidad de la Habana; La Fundación del Nuevo Cine Latinoamericano

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## SELECTED PERFORMANCE WORKS (Full history available upon request.)

### Lead Artist of Devised Works

#### *The Wonderful World Tomorrow*

In development.

#### Creator/Performer, AnomalousCo

An exploration of the individual and the communal through investigations of prophecy, oration, mysticism, identity and consciousness – the wondrous, utter banality of basic human life, and the cosmic glory of the unknown – and rock’n’roll. A genre-sliding, interdisciplinary, solo performance-lecture about how we humans engage with the past, present, and future. Exploring prophetic oratory and eschatological thought – including right-wing Christian Evangelism, Disney, TED talks, medieval Jewish sermons, mystical writings and practices, stand-up comedy, the Biblical prophets and my own (paranoid?) writings from the heights of the pandemic. Holy and unholy fools – from medieval court jesters to Pierrot to the Jewish badkhanim and other tricksters – play major roles. The piece leads into imagining what I might call a personal, diasporic, aesthetic Jewish Futurism, something that also expands much further, open to universal questions.

#### *(beyond) Doomsday Scrolling*

2022-23

#### Co-creator/-director/performer, AnomalousCo

- Original work of epic theatre/dramatic cabaret about Women, War, Displacement and Resistance
- Raised \$11,500 in two evenings in Spring 2022. Also presented excerpted versions of the piece at several other fundraisers for refugees.
- Arranged and headed the production of a two-week run of *(beyond) Doomsday Scrolling* at HERE Arts in Manhattan, February 2023. Reviews called the performance: “truly unlike anything seen in New York in the past decade”; “complex, impactful, and necessary”; “phenomenal” ([The Theatre Times](#)) and “formidable.... an equally heart-rending and stirring experience” ([Thinking Theater NYC](#)).
- At HERE, spearheaded creation and execution of post-show events on theatre in wartime Ukraine and with Mixteca, a Brooklyn community organization serving immigrants.

#### *Mosh-Pit Daisies*

2018-2019

#### Co-creator/director/performer, Wistaria Project

Original work currently in development through the LEIMAY Fellowship, performed in November as part of The Center at West Park Performing Artist Residency. A devised stage performance that emerges from a collage of ancient sacred texts, modern academic writing, “found” popular elements, and original material, exploding the mythology of myths, dominant traditions’ suppression of elemental (often woman-centered) streams, U.S. living-history exhibitions, and contemporary gender/power dynamics.

#### *Feast Your Famine: a watch-and-play*

2019

#### Co-creator/-facilitator, Wistaria Project

An interactive, five-night, performance-and-social-action hybrid event, re-envisioning the legacy of the "hero" in Western culture and seeking to practice new realities in community. avant garde and traditional performances and social-action events -- set inside the framework of a re-imagined medieval feast. The event featured the individual presentations of the

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Re-Residents -- artists and activists Wistaria Project invited to share the The Center at West Park Performing Artist Residency -- as well as two interactive art/activism evenings, collaboratively created by WP and the Re-Residents.

***Dichotomy, Mother of Thousands*** 2019

**Director**

Led the creation and performance of an original work of site-specific, ambulatory, one-act performance with a team of 10-to-17-year-olds as a Visiting Artist at Camp Ballibay for the Fine and Performing Arts.

***Sonnet Mash-Up*** 2015

**Co-Creator/Performer**

Created an original performance with sound artist/noise musician Teerapat Parnmongkol, containing both original sonnets and some of Shakespeare's. *Shakespeare's Birthday Afterparty Sonnet Remix*, West-Park Presbyterian Church, New York, NY.

***Wistaria*** 2013-14

**Lead Artist/Director/Performer/Producer**

- Conceived, directed, performed in, and led production for this long-term, experimental performance piece, that interrogated U.S. national myths while working to challenge the status quo of performance financing and production through non-conventional means.
- Lead deviser, structured the piece, and created interactive video design, among other creative functions.
- Performances at the SOAK festivals 2013 and 2014, The Gershwin Hotel, and The Drilling Company in NYC, Hillyer Arts Space at The Capital Fringe Festival, and four private homes in Maryland.
- Directed all facets of production, deeply involved in booking performances, managing the cast and cast changes, interacting with presenters and the press, acquiring materials needed for design elements, managing most facets of touring – including transportation, accommodations, tech design and set-up, and running performances.
- Named a **Best of the Capital Fringe** by *D.C. Metro Theater Arts*.

***You Will Make A Difference***

**Lead Artist/Director** 2012

- Helmed an eight-month process to create, rehearse and perform this ambulatory, installed performance piece through three floors of the West-Park Presbyterian Church in NYC, culminating in a shared meal and dancing.
- Conceived and directed the piece and played the central production role in this work, leading the artists and staff through the process. Lead deviser, structured the piece, costumed performers, created initial designs for installed environments, etc.
- The driving force in assembling the cast and design teams, finding a suitable location, venue communication and contract negotiation, marketing and PR, and overseeing most facets of light/set/graphic design, creation, and installation, as well as managing each performance of the month-long run.

**Selected Participation in New Works:**

***Anomalous Shindig #2***, Organizer and Performer, AnomalousCo, NY, NY 2024.

***Zebra 2.0*** by Saviana Stanesco, Director (premier), Transforma Theatre Science In Theatre Festival 2021, the cell; ICE FACTORY Festival 2023, The New Ohio Theatre, NY, NY; 27th Annual International Studio Theatre Festival, Teatrul Alexandru Davila, Pitești, Romania and Teatrelli, Bucharest, Romania, 2024.

***The Little Prince*** by Yasmine Lancaster, Performer (Justin), Black Veg Fest, NYC

***SUN in the USA*** by Michael Hagins, Performer, Broadway Bound Festival, Theatre Row, NY, NY

*Spiral Ramp Library*, Wang Jianwei: *Time Temple*, Performer, The Solomon R. Guggenheim Museum, NY, NY  
*stillspotting( )nyc: Transhistoria by SO – IL*, Performer, The Solomon R. Guggenheim Museum, Queens, NY  
*Real Future: The Future of Deceit*, Performer, Fusion Network at BRIC Arts, Brooklyn, NY  
*Rethinking the Imprint of Judson Dance Theater 50 Years Later*, Invited performer with choreographer Ximena Garnica of LEIMAY, The New Museum, New York, New York  
*Will Be Heard II*, Performer, The Open Program of the Workcenter of Jerzy Grotowski and Thomas Richards, The People's Forum (NY, NY) and The Andrew Freedman Home (Bronx, NY)  
*Open Choir*, Performer/Co-organizer, NYC Seed Group with The Open Program of the Workcenter of Jerzy Grotowski and Thomas Richards, West-Park Presbyterian Church, New York, NY  
*The Proof is in the Processor: A Night of Information Theory*, an evening of installations and performances, co-creator/-producer, Holes in the Wall Collective, The City Foundry, Brooklyn, NY  
*Leggo My Ego*, Performer, Dixon Place HOT Festival, Dixon Place, New York, New York  
*PROJECTQUEST:PIMA*, Co-director/Performer, PROJECTQUEST:PIMA/Technical Artists Collective/CUNY Brooklyn College, West-Park Presbyterian Church, New York, NY  
*Beckett's Rockaby*, Assistant Director, Terra Incognita Theater, SOAK Festival 2013, CAVE, Brooklyn, NY  
*[The] Ophelia Landscape*, Performer, Poiesis Theatre Project, Mark Morris Dance Center, NY, NY  
*I Know*, Performer, The Incubator Arts Project - Short Form, St. Mark's Church, New York, NY  
*Moving Landscape*, Collaborating Performer and Producer, public-space performance series, Terra Incognita Theater, FIGMENT Festival and various public spaces, New York, New York  
*Playing Storytelling*, Collaborating Performer, Directed by Jenni-Elina Lehto, Produced by Brooklyn College visiting scholar Susanna Hannus at The Living Theater, New York, New York  
*I Take Good Care of My Corpse*, Collaborating Performer, Terra Incognita Theater, SOAK Festivals 2012/2013, CAVE, Brooklyn, New York; and "The End of Light" exhibition, The Academy Mansion, NYC  
*Hurricane T*, Performer, Jen Kosky Dance Theater, Triskelion Arts and SOAK NY Festival at CAVE, Brooklyn, New York, and The Gershwin Hotel, New York, New York  
*Pebble-and-Cart Cycle: one-line tragedies, Parts I-III*, Collaborating Performer, Terra Incognita Theater, Dixon Place, New York, New York; Capital Fringe Festival, Washington, D.C.

**Selected Participation in Productions of Published Plays:**

*Indecent* by Paula Vogel, Performer (Mendel), Emerson Theater Collaborative, Sedona, AZ  
*The Broken String* (from Chekhov's *The Cherry Orchard*), Performer (Firs), Sam Gibbs dir., NY, NY  
*Small-town Boy* by Falk Richter (reading), Performer, PEN World Voices Festival, The Gorki Theater/The Martin E. Segal Center, New York, NY  
*Macbeth* by William Shakespeare, Performer (Duncan/Siward/Murderers), Stairwell Theatre, New York, NY  
*Antigone at Occupy Broadway (excerpt)*, Performer (Haemon), Extant Arts, New York, New York  
*A Bright Room Called Day* by Tony Kushner, Performer (Baz), Vilde Chaya Productions, The Episcopal Actors Guild, New York, New York  
*Anna In The Tropics* by Nilo Cruz, Performer (Juan Julián), The Heights Players, Brooklyn, NY  
*King Lear* by William Shakespeare, Understudy (The Fool, Edgar, and Edmund), The Classical Theatre of Harlem and The Folger Shakespeare Theatre, Washington, D.C.  
*365 Days/365 Plays* by Susan Lori-Parks, Performer, The Folger Shakespeare Theatre, Washington, D.C.  
*A Taste of Honey* by Shelagh Delaney, Performer (Geoff), Terra Incognita Theater Manhattan Theatre Source, New York, New York  
*Monster* by Neal Bell, Performer (Victor Frankenstein), Rorschach Theatre, Washington, D.C.  
*The Crucible* by Arthur Miller, Performer (Rev. Hale), The Heights Players, Brooklyn, New York  
*Private Lives of the Third Reich* compiled from Bertolt Brecht, Performer, Variant Theatre Company,

The Access Theatre, New York, New York

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## SELECTED FILM

*A Proper Violence* (2011), Performer, Red Wolf Films, Festival de Cannes 2010

Distributed by Cinema Epoch

*1901* (2011, short), Performer, An Films, Lucerne International Film Festival 2011,

Shnit International Short Film Festival 2012

*20 Something* (2006), Performer, Aureole Films, 2006 Palm Beach International Film Festival,

2007 ACE Film Festival, 2008 New Filmmakers Spring Series at Anthology Film Archives,

2008 Staten Island Film Festival.

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## ARTISTIC POSITIONS

**AnomalousCo, Brooklyn, NY**

2022-Present

**Co-Artistic Director**

- Joined two Co-Artistic Directors in January 2022 in creating the vision for this company in a process of relocation to NYC and rejuvenation.
- Play a central role in all artistic, producorial, and administrative decisions of the company and deeply involved in a variety of tasks.
- Co-created/-directed and performed in *(beyond) Doomsday Scrolling*, an original work of epic theatre/dramatic cabaret about Women, War, Displacement and Resistance, raising \$11,500 in two evenings in Spring 2022. Also presented excerpted versions of the piece at several other fundraisers for refugees.
- Lead artist/producer/director for *Zebra 2.0* by Saviana Stanescu for:
  - 2023: ICE FACTORY; included organizing, moderating, and doing English/Spanish interpretation for a panel with AI tech non-profit WildMe, that works in animal conservation, and Brooklyn Community Cleaners, a workers collective of immigrant women.
  - 2024: 27th Annual International Studio Theatre Festival, Teatrul Alexandru Davila, Pitești, Romania and Teatrelli, Bucharest, Romania; video screening and workshop at Instytut Kultury Miejskiej, Gdańsk, Poland.
- Arranged and headed the production of a two-week run of *(beyond) Doomsday Scrolling* at HERE Arts in Manhattan, February 16-26, 2023.
- Co-organizer and performer for Anomalous Shindigs #1 and #2
- Also leading training with company members.

**Target Margin Theater, HERE & NOW Community Storytelling Project**

2022

**Artist Facilitator, Brooklyn, NY**

- One of three Artist Facilitators in partnership with the Academy of Medical & Public Health Services
- Program and facilitate storytelling workshops in Spanish and English for Sunset Park neighbors
- Working in small groups and individually with Sunset Park residents – primarily immigrant women – to share, develop, and record the stories they want to tell or write
- Participants range from young adults to elders, across national origins and language skills, immigration status, artistic and life experiences.

***The Open Choir Movement***

2013-2021

**The Open Program of the Workcenter of Jerzy Grotowski and Thomas Richards**

**Collaborating Artist/Co-producer**

- Played a central role in creating and facilitating the development of this ongoing, multi-faceted, international art/community/social-practice endeavor.
- Lead a diversely assembled group of New Yorkers in an experiment in a unique type of performance-based community, the NYC Seed Group. Producing and teaching weekly singing sessions, including negotiating and contracting space and managing the members of the group since 2014.
- Co-developing and -producing multiple iterations of the *Open Choir*, a community-engaged, hybrid performance event; the *Public Conversation*, an egalitarian discussion on related topics, involving religious leaders, artists, scholars, and members of various local communities; performance workshops at CUNY Brooklyn College; *One Day - A Festival*, a night of dialog-through-performance by professional and community performers of diverse traditions; the community-created performance *Will Be Heard* (West-Park Presbyterian Church and The People's Forum, Manhattan, and Andrew Freedman Home, Bronx).
- Contributed to the production of performances of The Open Program at West-Park Presbyterian Church, Industry City Distillery, The Andrew Freedman Home, The People's Forum, and Nancy Manocherian's the cell.
- Writing contracts, visa petitions, publicity materials, etc. for this international collaboration.

**Terra Incognita Theater, New York, NY**

2005-2015

**Managing Director**

- Lead administrator of this 501(c)(3) experimental performance group, serving as co-creator, producer, workshop organizer/assistant, assistant director, rehearsal leader, grant writer, copywriter, and performer.
- Central role in ideating, creating, and producing performances.
- Liaison with venues, press, designers, actors, and public relations professionals, organizing casting, the acquisition of props and other materials, arranging for video/photo documentation of the work, and running events on the ground, both for rehearsals and performances, almost in the role of stage manager and tech director, as well. Venues include: Dixon Place, The Capital Fringe Festival, LEIMAY-CAVE, FIGMENT Festival, Sing-for-Hope Pop-Up Pianos, Triskelion Arts, and public spaces around NYC.
- Arranged workshops in France, Poland, Israel, and produced many workshops in the USA.

**Arts Workers Rally To Demand Equitable Financial Relief Now & As A Precedent For Systemic Change 2021**

**Co-producer/Production Manager**

- Handled production-related communication with artists and speakers, planning and running logistics of the rally, including stage and sound plan and setup, guest hospitality, volunteer staff, etc.
- Collaborating with the organizers, including representatives from Cultural Solidarity Fund; New Yorkers for Culture & Arts; Rise and Resist; A4 (Asian American Arts Alliance); Caribbean Cultural Center African Diaspora Institute (CCCADI); and the League of Independent Theaters.

<https://hyperallergic.com/644771/art-workers-demand-relief-for-nyc-cultural-sector/>

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**FELLOWSHIPS/RESIDENCIES/RETREATS**

Forge Fuel, August 2024

The We are All Brooklyn Fellowship Against Hate 2022-23, Jewish Community Relations Council of NY

North American Cultural Laboratory (NACL) Deep Space Residency, 2023

North American Cultural Laboratory (NACL), 2022

LEIMAY Fellowship, 2019-20 (Wistaria Project)

The Center at West Park Theatre Artist Residency, Fall 2019 (Wistaria Project)

LEIMAY Fellowship, 2018-19 (Wistaria Project)

West-Park Presbyterian Church/The Center at West Park - Residency, 2014-Present (Seed Group)

LEIMAY-CAVE Black Studio Fellowship, 2013-14

AliveWire Theatrics A/M/P Residency, 2012

LEIMAY-CAVE Black Studio Share, 2012  
Lincoln Center Directors Lab Master Artist, 2011

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## SELECTED BIBLIOGRAPHY

### Interviews:

- “THE POETICISM OF WOMAN’S WAR: ANOMALOUSCO’S ‘(BEYOND) DOOMSDAY SCROLLING’”, Rhiannon Ling, *The Theatre Times*, Feb. 13, 2023. [Link](#).
- “Members of AnomalousCo Talk ‘(beyond) Doomsday Scrolling,’ a Dramatic Cabaret Centering Stories of Women in Wartime”, Thinking Theatre NYC, Feb. 10, 2023. [Link](#).
- “Waiting for the end of the world or when the news is just scary”, Voice of America, 5/12/2022. [Link](#).
- “Imparten talleres de arte para sanar experiencias del pasado”, *NYI Noticias*, Jennifer Cabana, July 3, 2022. [Link](#).
- “HILLYER INTERVIEWS CAPITAL FRINGE PERFORMER JEREMY GOREN”  
Hillyer Art Space on Tumblr, July 3, 2014. [Link](#).
- “Spotlight On...Jeremy Goren”, *Theater In the Now*, October 24, 2012. [Link](#).
- “Jeremy Goren: Marketing Gun, Director of *You Will Make A Difference*”, *The Hired Guns Blog*, October 11, 2012. [Link](#).
- “NYTheatre.com Q&A Preview by Jeremy Goren”, *NYTheatre.com*, 10/8/2012. [Link](#).
- “You Will Make A Difference – AliveWire’s Immersive Theater”, *Theaterspeak*, October 25, 2012. [Link](#).
- “Getting Inside Someone Else’s Head: In ‘Frankenstein’ Redux, Acting From the Neck Up”, Jane Horowitz, *The Washington Post*, November 15, 2006. [Link](#).

### Reviews:

- “‘Zebra 2.0’ at New Ohio’s ICE Factory boasts an unconventional meet cute with fascinating zip”, Jeanne Denizard, *The Sleepless Critic*, August 2, 2023. [Link](#).
- BRECHT, KABARETT, AND PUSSY RIOT: THE IMPACT OF ANOMALOUSCO’S “(BEYOND) DOOMSDAY SCROLLING”, Rhiannon Ling, *The Theatre Times*, Feb. 22, 2023. [Link](#).
- “(beyond) Doomsday Scrolling’ Assembles a Striking, Immersive Chorus of Women's Wartime Voices”, John R. Ziegler and Leah Richards, Thinking Theatre NYC, Feb. 19, 2023. [Link](#).
- “Capital Fringe 2014 Review: ‘Wistaria’” (review) – **5 stars; Best of the Capital Fringe**, Quill Nebeker, *DC Metro Theater Arts*, July 18, 2014. [Link](#).
- “Wistaria” (review), Maddie Ardillo, *DC Theatre Scene*, July 20, 2014. [Link](#).
- “You Will Make A Difference” (review and Editor Pick), John Peacock, *Flavorpill*, Oct. 26, 2012. [Link](#).
- “You Will Make A Difference” (review), Joan Kane, *NYTheatre.com*, October 20, 2012. [Link](#).
- “Pebble-and-Cart Cycle” (review, 5/5 rating), Anna Brungardt, *D.C. Theatre Scene*, 7/21/2009. [Link](#).
- “Hip Shot: ‘Pebble-and-Cart Cycle: one-line tragedies’” (review), Chris Swanson, *Washington City Paper*, July 19, 2009. [Link](#).
- “Pebble-and-Cart Cycle” (review), Matt Roberson, *NYTheatre.com*, June 17, 2009. [Link](#).
- “Lucid” (review and four stars), Emily Weiner, *TimeOut New York*, August 2007.

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## CONFERENCES and PANELS

- Peacebuilding in a Time of Pessimism – ICAN’s 10th Annual Forum for the [Women’s Alliance for Security Leadership](#), Workshop leader. Tirana, Albania. 2024
- ARTIFICIAL INTELLIGENCE AND AESTHETICS, Panelist, North American Cultural Laboratory. Highland Lake, New York. 2023.



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“AI for Good?” - a panel with AI tech non-profit WildMe (wildlife conservation) and Brooklyn Community Cleaners, a workers collective of immigrant women. Organizer, moderator, and English/Spanish interpreter. New Ohio Theater, NYC, 2023.

“AI in the arts and beyond”, Panelist, The Romanian Cultural Institute of NY at New Ohio Theater, NYC, 2023.

“Food Autonomy: Reflections on Production, Distribution, Preparation, Consumption, and Power” and “Policy and NYC Street Food Vendors: Criminalization of Labor of Historically Excluded Workers”, Organizer and Co-moderator, LEIMAY at HERE Arts, 2022.

“Stop Asian Hate”, Panelist, New Utrecht High School, 2021.

“WILL BE HEARD: PERFORMANCE, CONFERENCE, AND ORGANIZING EVENT AROUND MASS INCARCERATION IN THE USA.” Co-organizer/facilitator. The Center at West Park. New York. 2017.

“PUBLIC CONVERSATION: TRADITIONS IN MOVEMENT.” Co-organizer/facilitator. West-Park Presbyterian Church. New York. 2015.

“PUBLIC CONVERSATION: creative communities and active culture for social change.” Co-organizer/facilitator. West-Park Presbyterian Church. New York. 2015.

PIMA Symposium 2014, CUNY Brooklyn College. Paper presented: “Searching for Reality: Questions of (a)liveness, artifice, and the real in the program of 600 Highwaymen.”

“Interdisciplinary Performance: Process and Creation.” Panelist. The David M. Rubenstein Atrium at Lincoln Center for the Performing Arts. 2013.

“PERFORMING (and) THE SACRED: a living exploration of artistic and community practices.” Co-organizer and speaker at this public discussion at West-Park Presbyterian Church, New York, NY, creating and executing a collaboration among West-Park, The NYC Seed Group, and The Open Program of the Workcenter of Jerzy Grotowski and Thomas Richards. 2014.

### UNIVERSITY EVENTS

Arranged the following workshops at CUNY Brooklyn College with Mario Biagini, Associate Director of the Workcenter of Jerzy Grotowski and Thomas Richards:

- “Practical Workshop On Intentional Action”, February 21, 22, 28 and March 1, 2015.
- “Master Class and Film Screening”, July 16-17, 2014.
- “Master Class and Discussion”, February 27, 2014.

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### SELECTED PUBLICATIONS

#### FREELANCE

“O Actor Incessante” (“The Incessant Actor”), co-authored with Polina Klimovitskaya, translated to Portuguese by Ana Tamen, *European Review of Artistic Studies* (vol. 6, no. 1, pp. 14-24), March 2015. [Link](#).

“ESSAY// Favoring Fire: Part II (five years later)”, *conectom*, January 23, 2019. [Link](#).

“ESSAY// Favoring Fire: reflections on art and production - PART I” (performance essay), *conectom*, May 15, 2014.

“PROCESS//Polina in Fragments: Transcriptions from a master's comments in class and rehearsal” (VIDEO) (introduction and editing), *conectom*, April 20, 2014. [Link](#).

“PROCESS//False Solutions to a genuine problem: Attempting to *Make A Difference*” (theatre essay), *conectom*, January 31, 2013. [Link](#).

“PROCESS//Score of ‘You Will Make A Difference’”, *conectom*, January, 31, 2013. [Link](#).

“McCain and Obama: Fuzzy On Immigration”, *The Huffington Post*, Sept. 30, 2008. [Link](#).

“Immigrant Workers” (news article concerning ICE raids on Wal-Mart workers), *GOTHAM GAZETTE: The Citizen*, December 2003. [Link](#).

## NYREMEZCLA

Served three years as the editor of the Film and Politics sections of this online, Latino-culture magazine. Selected articles:

- “A Tale of Two September 11” (interview with Ariel Dorfman), September 10, 2008. [Link](#).
- “O.K. is More Than That” (theatre review), May 14, 2007.
- “Take the Bridge” (film review in Spanish), May 1, 2007.
- “Oscars Past” (article on Latino/a history at the Academy Awards), February 22, 2007.
- “The Lost City” (film review), January 17, 2007. [Link](#).
- “Blessed by Fire (Iluminados por el fuego)” (film review), May 5, 2006. [Link](#).
- “MTC Houses Two Plays by Latino Playwrights” (theatre review), February 6, 2006.

## OPEN VEINS

Founded and wrote this blog on politics, particularly immigration issues. Selected posts:

- “Kol Nidre Occupies Wall Street”, October 12, 2011.
- “If you see something, say something” (Occupy analysis), October 11, 2011.
- “The Widening Gyre: In Which the Hockey Mom Storms the Castle (and Joy Reigns in the Convention Hall).” (campaign report), September 4, 2008.
- “Material Support Bar Lifted – Kind of” (policy analysis), March 6, 2007. [Link](#).
- “Raids, A Court Decision, and Romney Acts” (analysis), December 15, 2006.
- “Jailing Immigrants Makes Business Boom” (news analysis), July 18, 2006. [Link](#).

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## TRAINING ADULT ARTISTS

### NYC Seed Group

2014-Present

### Open Program of the Workcenter of Jerzy Grotowski and Thomas Richards

Lead weekly work sessions on performance through traditional songs of the African diaspora in the USA with a group of professional and nonprofessional performers.

### Devising Performance with Interactive Technology, Gdańsk, Poland

May 2024

Co-taught with John Jannone at the Instytut Kultury Miejskiej, sharing the original live-design process John created for Zebra 2.0 and working with participants on thinking and techniques for devising performance with interactive technology.

### Acting and Song: a workshop exchange with XOXO Performance Collective

July 2018

Four-day workshop exchange in which we taught kinetic performance and traditional song as a tool for connection and creation in theatrical performance. Wistaria Project.

### “The Generative Actor: a workshop in acting in devised performance”, Havana, Cuba

July 2017

Four-day workshop with professional actors at the Centro Cultural Bertolt Brecht. Taught in Spanish. Wistaria Project.

### Creator/Director, *You Will Make a Difference* and *Wistaria*, NYC/Washington, D.C.

2012-2014

- Trained and led actors through creation of these performance works for a total of more than two years.
- Performances at SOAK Festival (2013, 2014), The Gershwin Hotel, West-Park Presbyterian Church, and The Drilling Company in NYC and Hillyer Arts Space (Capital Fringe Festival) and private homes in Washington, D.C. *Wistaria*: 5 stars and a “Best of the Capital Fringe” from *D.C. Metro Theater Arts*.

### Lincoln Center Directors Lab Master Artist, Southampton, NY

July 2011

Co-led a performance workshop for 80 international theatre directors at Robert Wilson’s Watermill Center.



**Workshop Assistant, Polina Klimovitskaya, Terra Incognita Theater:** Zero Budget Festival, Wroclaw, Poland, (3 days), 2009; LEIMAY-CAVE Ludus Lab, NY, NY, 2014; Terra Incognita Open Workshops (3 times), NY, NY, 2013; The Aware Actor (weekly), NY, NY, 2014.

**Workshop Assistant, Mario Biagini, Workcenter of Jerzy Grotowski and Thomas Richards:** LEIMAY Ludus Lab (1 week), NY, NY, 2015; SITI Company Conservatory, NY, NY, 2015; Hook & Eye Theater, NY, NY, 2015.

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## TEACHING/ARTMAKING WITH YOUTH

**The Brooklyn College Community Partnership (BCCP), Brooklyn, NY** 2015-2021  
**Program Manager (5yrs)/Teaching Artist (1yr)**

- Administered three sites of Project Peace program, a free, after-school program for ‘at risk’ public-high-school students in Brooklyn, focused on the arts and social justice.
- Developed and led or supported programming and activities in arts and social justice, academics, job readiness, and college prep.
- Ideated and created special events (in-person and remote).
- Initiated and developed partnerships and internship possibilities for youth with BK community and arts organizations, businesses, and individuals.
- Managed staff of Teaching Artists and undergraduate Service Learners. Mentored/tutored youth.
- Handled enrollment and program administration in compliance with Department of Youth and Community Development grant guidelines, interacting with the DYCD, DOE, and School Foods administrations, as well as that of the BCCP.
- Guided youth in creating short arts/social justice projects, including music videos, silent films, poetry, and live performance, among them “[The QuaranTEEN Diaries](#)”, [GOTV videos](#), etc.
- As TA, taught performing arts to middle-school and high-school students in Brooklyn charter and public schools, utilizing the arts to explore questions of peace and social justice.

**Camp Ballibay for the Fine and Performing Arts, Wyalusing, PA** 2019  
**Visiting Artist/Director**

Led the creation and performance of an original work of site-specific, ambulatory, one-act play with a team of 10-to-17-year-olds.

**PROJECTQUEST:PIMA, New York, NY** 2014-2015  
**Co-founder/Co-Teacher**

- Co-created and co-taught this free, seven-month, exploratory program for NYC high-schoolers.
- Organized and taught ensemble workshops and skills training sessions with a variety of artists and technicians.
- Worked with students to create a public performance of a devised, interdisciplinary, interactive work, based on the students’ questions about life and society. The program brought youth from across geographic, cultural, racial, and socio-economic lines into creative collaboration.

**Abrons Arts Center, New York, NY** 2013-2014  
**Teacher/Director**

Created and taught the following courses, all of which resulted in original performances:

- “Theater Explorations” and “From Script to Stage” - experimental theatre for high-school students
- “Tell Your Story” - autobiographical, dramatic composition and performance at the Bard Early College High School as part of Abrons’s StudioLab for public-middle-school students.

**Friends Seminary, New York, NY** 2010-2015  
**Teacher/Substitute**

- “Creative Writing: Short Stories” (Spring 2015)
- Substitute Teacher: Spanish, English, and Drama. Short- and long-term assignments, advancing curricula,

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working with students through final papers, preparing them for exams, and grading essays

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### SELECTED PERFORMANCE TRAINING

Polina Klimovitskaya

- Kinetic Mind, Terra Incognita Theater 2005-2015
- Scene Study, Michael Howard Studios (weekly) 2004-2008
- Animal Workshop, Michael Howard Studios (12 weeks) 2008
- Animal Workshop (12 weeks) 2011
- “The Aware Actor” (Kinetic Mind) (weekly) 2012-2013

Workcenter of Jerzy Grotowski and Thomas Richards (work on acting, physical training, songs)

- Open Choir Movement 2014-2019
- Thomas Richards and Mario Biagini, NYU (3 days) March 2010
- Mario Biagini, NYU (3 days) November 2010
- Summer Intensive Program in Pontedera, Italy (2 weeks) 2011
- Mario Biagini, LEIMAY-CAVE (3 days) 2014
- Mario Biagini, Workcenter in Pontedera, Italy (1 month) 2015
- Summer Intensive Program in Pontedera, Italy (2 weeks) 2016

Design In the Rehearsal Room: Nic Benacerraf (2 days) 2019

Elevator Repair Service: Master Class (2 days) 2012

The Assembly: Devising from the Ground Up (4 days) 2015

Yukio Waguri: Butoh (1 day) 2008

Claudia Catania: Singing (weekly) 2005-2007

Fay Simpson: The Lucid Body, (8 weeks) 2004

Gary Lai, LAVA: Acrobatics (weekly) 2010-2011, 2013

### LANGUAGES

English - native

Spanish - fluent in reading/writing/speaking

Hebrew - basic