



JEREMY P. GOREN

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M.F.A. – Performance and Interactive Media Arts – CUNY Brooklyn College
experience: classical/contemporary plays, experimental/physical theatre, devising, community engagement, interactive technology, traditional song

HEIGHT: 5'8" **WEIGHT:** 170 lbs // **LANGUAGES:** English [native] Spanish [advanced]

PERFORMING IN PUBLISHED PLAYS (SELECTED)

<i>Indecent</i> by Paula Vogel	Mendel	Emerson Theater Collaborative, Sedona, AZ
<i>The Broken String</i> (from Chekhov's <i>The Cherry Orchard</i>)	Firs	Sam Gibbs dir., NYC
<i>Small-town Boy</i> by Falk Richter (reading)	Aleks	PEN World Voices Festival, Gorki Theater at The Martin E. Segal Center, NYC
<i>Macbeth</i> by William Shakespeare	Duncan/Siward	Stairwell Theatre, NYC
<i>Antigone</i> at Occupy Broadway (excerpt)	Haemon	Extant Arts, NYC
<i>A Bright Room Called Day</i> by Tony Kushner	Baz	Vilde Chaya Productions at The Episcopal Actors Guild, NYC
<i>Anna In The Tropics</i> by Nilo Cruz	Juan Julián	The Heights Players, Brooklyn, NY
<i>King Lear</i> by William Shakespeare	understudy: Fool/Edgar/Edmund	The Classical Theatre of Harlem The Folger Shakespeare Theatre, Washington, D.C.
<i>365 Days/365 Plays</i> by Susan Lori-Parks	various	The Folger Shakespeare Theatre, Washington, D.C.
<i>A Taste of Honey</i> by Shelagh Delaney	Geoff	Terra Incognita Theater at Manhattan Theatre Source, NYC
<i>Monster</i> by Neal Bell	Victor Frankenstein	Rorschach Theatre, Washington, D.C.
<i>The Crucible</i> by Arthur Miller	Rev. Hale	The Heights Players, Brooklyn, NY
<i>Private Lives of the Third Reich</i> (from Bertolt Brecht)	multiple characters	Variant Theatre Company at The Access Theatre, NYC

PERFORMING IN NEW AND DEVISED WORKS (SELECTED)

<i>Spiral Ramp Library, Wang Jianwei: Time Temple</i>		The Solomon R. Guggenheim Museum, NYC
<i>stillspotting()nyc: Transhistoria</i> by SO – IL		The Solomon R. Guggenheim Museum, NYC
<i>Real Future: The Future of Deceit</i>		Fusion Network at BRIC Arts, Brooklyn, NY
<i>Rethinking the Imprint of Judson Dance Theater 50 Years Later</i> : Ximena Garnica/LEIMAY		The New Museum, NYC
<i>Will Be Heard II</i>		The Open Program of the Workcenter of Jerzy Grotowski and Thomas Richards The People's Forum (NY, NY) and The Andrew Freedman Home (Bronx, NY)
<i>The Open Choir</i> , Performer/Co-Deviser		NYC Seed Group/The Open Program of the Workcenter of Jerzy Grotowski and Thomas Richards dozens of events, various locations, NYC
<i>Leggo My Ego</i> /dir. Corinne Donly		Dixon Place HOT! Festival, Dixon Place, NYC
<i>(beyond) Doomsday Scrolling</i> , Performer/Co-Deviser		AnomalousCo The Center at West Park, HERE, and American Theatre of Actors, NYC
<i>Wistaria</i> , Performer/Co-Deviser		Wistaria Project SOAK Festivals 2013/2014, Gershwin Hotel, and Drilling Company, NYC Hillyer Arts Space at The Capital Fringe Festival, and private homes in Maryland Best of the Capital Fringe - <i>D.C. Metro Theater Arts</i>
<i>Anomalous Shindig #3: apocalypse imaginarium</i> , Performer/Deviser		AnomalousCo at Revision Lounge, NYC
<i>Anomalous Shindig #2</i> , Performer/Deviser		AnomalousCo at Revision Lounge, NYC
<i>Mosh-Pit Daisies</i> , Performer/Co-Director		Wistaria Project at <i>Feast Your Famine</i> performance-activism festival

your heart has been darkened a little, Performer/Co-Deviser The Center at West Park, NYC
JAMmed tongues collective
Festival of Original Theatre annual conference, University of Toronto [online]
The Little Prince by Yasmine Lancaster Black Veg Fest and WOW Café Theatre, NYC
SUN in the USA by Michael Hagins Broadway Bound Festival at Theatre Row, NYC
PROJECTQUEST:PIMA, Co-director/Performer PROJECTQUEST:PIMA/Technical Artisans Collective/CUNY
at West-Park Presbyterian Church, NYC
[The] Ophelia Landscape Poiesis Theatre Project at Mark Morris Dance Center, NYC
I Know The Incubator Arts Project - Short Form at St. Mark's Church, NYC
Et in Arcadia Ego Charites at The Early Modern Interdisciplinary Group Conference, Segal Theatre, CUNY, NYC
MYTH-appropriation: The Bloody, Strange and Wicked Origins of St. Nicholas Rorschach Theatre, Washington, D.C.
The Blood Brothers Present: The Master of Horror Nosedive Productions at The Gene Frankel Theatre, NYC
Lucid by Jordan Smedberg FringeNYC at The Cherry Lane Theatre, NYC
Speech-less, Performer/Co-Deviser Terra Incognita Theatre, WAXworks at Triskelion Arts, Brooklyn, NY
Terra In Fragments, Performer/Co-Deviser Terra Incognita Theater at SOAK 2014, LEIMAY-CAVE, Brooklyn NY
Moving Landscape, Performer/Co-Deviser Terra Incognita Theater
at Sing for Hope: Pop-up Pianos, FIGMENT Festival, other various public spaces, NYC
Playing Storytelling, Performer/Co-Deviser/dir. Jenni-Elina Lehto The Living Theater, NYC
I Take Good Care of My Corpse, Performer/Co-Deviser Terra Incognita Theater
SOAK Festivals 2012/2013, CAVE, Brooklyn, NY; and "The End of Light" exhibition, The Academy Mansion, NYC
Hurricane T Jen Kosky Dance Theater
at Triskelion Arts and SOAK NY Festival at CAVE, Brooklyn, NY; The Gershwin Hotel, NYC
Pebble-and-Cart Cycle: one-line tragedies, Parts I-III, Performer/Co-Deviser Terra Incognita Theater
at Dixon Place, NYC; Capital Fringe Festival @ Warehouse Theater, Washington, D.C.

SELECTED FILM

A Proper Violence (2011), Performer, Red Wolf Films, distributed by Cinema Epoch, Festival de Cannes 2010
1901 (2011, short), Performer, An Films, Brock Labrenz dir.
Lucerne International Film Festival 2011, Shnit International Short Film Festival 2012
Alex (2011, short), Performer, Annalisa Vozza dir.
Directors Guild of America Jury Award 2011, "Best Fiction Film", "Best Cinematography", Cityvisions 2011
Salento International Film Festival 2012, NewFilmmakers New York 2012, Charlotte Film Festival 2012
20 Something (2006), Performer, Aureole Films, Antonio Jeraci dir.
2006 Palm Beach International Film Festival, 2007 ACE Film Festival, 2008 New Filmmakers Spring Series at
Anthology Film Archives, 2008 Staten Island Film Festival

PERFORMANCE TRAINING

Workcenter of Jerzy Grotowski and Thomas Richards (physical performance, work with traditional song) 2010-2019
Polina Klimovitskaya (Kinetic Mind, The Aware Actor, animal work, scene study) 2005-2015
Peniel Guerrier: Haitian Folkloric Dance (2/2024-Present); **Daniel Irizarry/Logan Gabrielle Schulman/Meg Araneo: Infecting Imagination: dada-pataphysics** (2024); **Richard Saudek: Clown** (2025, 2024); **Ximena Garnica: LEIMAY LUDUS** (2022); **Nic Benacerraf: Design In the Rehearsal Room** (2019); **Elevator Repair Service: Master Class** (2012); **The Assembly: Devising** (2015); **Gary Lai, LAVA: Acrobatics** (2010-2011, 2013); **Yukio Waguri: butoh** (2008); **Claudia Catania: singing** (2005-2007); **Fay Simpson: The Lucid Body** (2004)